# Game Engine Programming

GMT Master Program Utrecht University

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Course code: INFOMGEP Credits: 7.5 ECTS

#### Lecture #16

**Final lecture** 

- Submit your assignment 4 by Thursday 19<sup>th</sup>
  - deadline at 11:59pm via the submission system <u>http://www.cs.uu.nl/docs/submit</u>
- This is after the demonstration and the exam
- Do not forget to include
  - game assets (textures, meshes, scripts, etc.)
  - third party libraries (ODE, boost, irrKlang, etc.)
  - demonstration material (slides, movies)
- Double check that the submission compiles and runs on a fresh machine



• Demo on Thursday April 12

- in BBL 201 or 079 from 9:00 to 10:45

- in BBL 103 or 106 from 11:00 to 12:45

- See the webpage of the course for your convocation
  - You do not have to attend the sessions your are not involved in
  - You are encouraged to ask questions at the end of each presentation



- Presentation of 10 min per group
  - ~7 min talk
  - ~3 min demo
  - followed by few questions / comments
- At the time of the presentation, the three mandatory tasks have to be implemented
- Some optional tasks can be implemented between the presentation day and the deadline



- The presentation should include
  - 1 slide with your names, student numbers, game (engine) name, a screenshot ...
  - 1 slide on the general overview of your engine
    - possibly with a class diagram / engine architecture
  - 3-4 slides listing the implemented functionalities of the game engine (refer to assignment tasks)
    - possibly with implementation details
    - indicate what you did yourself and what you used
  - 1 conclusion slide
    - most challenging difficulties, implemented game, etc.



- That means about 1 min per slide
  - respect of timing is part of the grade
  - practice few times before and test your presentation/demo
  - number of speakers is up to you



- The demo of your engine is short (~3 min)
- Demonstrate the capabilities of your engine, not how cool your game is
  - actual quality and quantity of game assets are not major grading criteria
- Prepare a demonstration scenario to show these capabilities as best as you can



#### • Between the demo day and the deadline

- to allow you to correct/tune your game engine according to the comments made during the presentation
- to implement extra optional tasks
- add a text/doc/pdf file to the archive describing the corrections / improvements made since the demo day
- add the pdf/ppt/avi files of the presentation to the submission
- add a text/doc/pdf document indicating the game controls



• Grading system (tentative)



### The final exam

- April 16, 2012 in EDUC-GAMMA
- Three hours (17:00 20:00)
- Is allowed to have
  - lecture notes (with personal annotations)
  - books
- Is not allowed to have
  - non lecture related hand written material
  - any printed material (other than lecture notes)
  - laptop, calculator, phone ...



# The final exam

- Can deal with any topic presented during the lectures or encountered during the practical sessions
  - C++ programming and OO concepts
  - Game engine programming
- Can include different types of questions
  - Multiple choice
  - (Pseudo-) Code writing
  - Open question



#### The retake exam

- May 31, 2012 in BBL 079
- Three hours (9:00 12:00)
- Retake needs a minimum final grade of 4



# Next year



Game Engine Programming will be removed from the GMT Program

- No direct consequences for you except
  - Impossible to keep practical grades for next year if you fail this year
  - No follow up experimentation and master projects



# Research in game engines

- Computer games have been around for more than 50 years
- Until about 25 years ago, most games were developed by small teams or individuals
  - usually from scratch with very few reusable components
  - from a project-based vision of game industry
- As industry as grown, abstraction levels have been proposed
- We now call these reusable components the game engine



- The terminology issue
  - An exact description of what a game engine is still needs to be defined
  - Due to the blurry line between game components (such as rendering engines) and game engine
  - Demonstrate the need to establish a game development language
    - boundary between game engine and game logic



- The game genre and design
  - How do different genres affect the design of a game engine?
  - Commercial engines tend to be specialized towards a targeted genre
    - to provide genre specific optimizations
    - but at the expense of flexibility
  - A formal study of the cross-genre commonalities should lead to the definition of a game engine



- Design dependencies
  - How do low-level issues affect top-level design?
  - Low-level technology evolves at a very fast rate
    - hardware and software
  - Functionalities are re-affected to different parts of the engine
  - What about Cloud Computing Gaming?
  - Is there any engine design methods that could be employed to minimize the impact of future developments?



- Best practice
  - Are there specific design methods or architectural models for the creation of a game engine?
  - Top-down and bottom-up implementations
  - But uneasy when original goals are poorly defined at the beginning



- Research is mostly done on the components or sub-engine systems
  - Graphics and rendering
  - Physics
  - Animation
  - -AI
  - Network
  - etc.



#### Exam rehearsal

- 2010/2011 INFOMGEP
  - Final and retake exam



#### End of lecture #16